LAWTON MULL



Tobia Scarpa said that design "is a profession without a rule book...that which remains (and is worth talking about) is that final and concrete result: the object."

This object is his classic "Andre" table in a low profile, with the less common brass frame. The warmth of the metal contrasts nicely with the architectural severity of the form, and the glass top seems to float like ice atop the cylindrical legs. The brass has a lovely patina.

"ANDRE" COFFEE TABLE BY TOBIA SCARPA

TOBIA SCARPA 1960s Brass frame, glass top 14 3/4" high x 43 1/4" square

Sold